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MODEL KIT REPORT

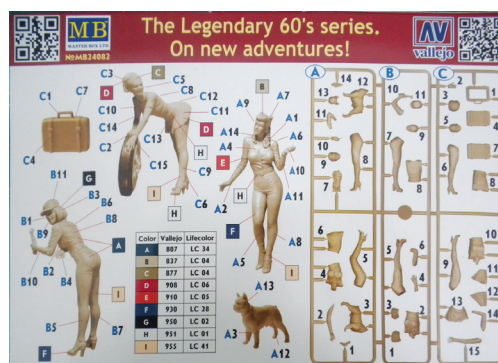
'60s Girls Add Eye Candy for a Model Car Build



In this episode of the Model Kit Report, I'll build up Master Box model No. MB24082 in 1/24 scale, The Legendary '60s Series "On New Adventures." I'll paint them with Revell Aqua Color Paints. Both product lines are available from Stevens International.

I was going to use Revell's Email Colors. These enamels produce the best finishes with long drying times between coats. Unfortunately, I'd run out of time for those. So, this article will feature the quicker-drying, water-cleanup Aqua Color Paints, also available from Stevens.

This first kit in the series represents three women in '60s clothing working on a cool '60s car and it even comes with a dog! Even though they aren't exactly dressed for auto work, these ladies would make an excellent presentation with a nice '60s 1/24-scale car build-up or two.



Instructions on the back of the box show a parts map and images of the assembled figures. Part numbers are labeled with color suggestions for Acrylicos Vallejo and Life Color labeled on the

images and listed in a legend. Acrylicos Vallejo paints are also available from Stevens. The parts are free of flash, but builders will still need to smooth the light mold lines. There are no locator pins on the parts, so the alignment can be a little tricky. The figures with the tire and the one leaning against the car are best assembled using the display props as guides. The detail and faces are top-notch. Multiple parts ensure the hair looks surprisingly natural.



I used Bob Smith Industries Plasti-Cure Plastic Model Cement because it has a lower odor than traditional solvent-based glues. There will be a period of adjustment as you learn to use it. It's much more forgiving than hot styrene glues with a

bit of wiggle room in the curing time. It can be wiped off while liquid without damage to the plastic. It's best to use a little more generously than usual. BSI Plasti-Cure bonds tight when cured. This is a good product for kids of all ages and more experienced modelers who are willing to try something new and different.

Some joints needed filling. Acrylicos Vallejo Plastic Putty is water-based so it cleans up with water. When dry, it tolerates abrasive products well, just not while still wet. It can be thinned with water and applied with a paintbrush. This method gets the filler into the nooks and crannies and the paintbrush provides a more precise application.



Rarely do two people have the same skin color, much less three. I used Revell Aqua Color 36135 matt Flesh as the base. Small amounts of 36382 Wood Brown, 36381 Brown, and 36188 Ochre were added to create three subtly distinct skin tones. Always test color mixes before jumping in.



The builds were fun and challenging enough to be a good ride. Aqua Color thins well with distilled water, allowing for multiple light coats. This mixture covers well and reduces the chance of losing detail to a too-thick application. Clothes and hair were painted with other colors from the line. The pink for one of the dresses was easy enough to mix from 36301 Silk White Matte and 36136 Carmine Red. Of course, I tested the combination before mixing sufficient paint to cover the dress with some left over. I borrowed a finished Monogram 854019 1/24 Mustang convertible for the final presentation from avid car modeler Jeff Conrad. Jeff also manages Hobby Town in Colorado Springs.

In next month's column, we'll have a look at some more great model kits. See you in June! **HM**