



Tom Grossman

MODEL KIT REPORT

Ten-Hut! Fall in for this modern military kit build log

In this episode of the Model Kit Report, I'll finish up the Master Box Ukrainian soldier and start a historical kit with a little edge.

Build Log Part 2. Master Box MB24085 Ukrainian Soldier, Defense of Kyiv, March 2022

We need help lot of help from AV Model Color and Military Color paints from Stevens International to bring this soldier to life.

The kit is well-detailed, so there were lots of little things on the uniform, gear packs and weapons that required their own unique color for a dash of realism. The gear pouches and body armor are very nicely represented, as well as the radio, radio headset and sidearm. A search on Google Images helped me find the right colors where the diagrams and box art didn't have clear guidance.

I was pleased with how the digital camo painting technique we showcased in the last issue turned out. I think it's a good match for what I saw in the photos.

After the camo, I moved on to the soldier's face and uniform detail. Starting off, I used a little AV Airbrush Thinner to help lay down thin coats. Sable 0 and 4/0 brushes did the trick. I learned

the hard way it's best not to drink a lot of coffee on detail painting days.

The soldier's face was very well sculpted with irises and eyelids subtly captured to make painting them easier. First, start with the whites of the eyes. Then move to the irises.



An array of products go into the minute details that do justice to the modern soldier's gear.

Finally, touch up around the eyes and finish the face with an appropriate skin tone.

Once all the details had been painted in, a few light applications of AV Model Wash made them pop and added a touch more realism. I used 75-712 Dark Green for the gear packs, 76-513 Brown for the uniform with a second application to the boots. Finally, 76-524 Blue Grey for the rifle.

Well, finished is better than perfect. This was a timely build that looks good in my display case. I don't usually build soldiers when I work on figures, so this kit was an enjoyable departure.

Build Log Part 1 Doll & Hobby DHG1462 1/16 Guillotine

I built this one as a kid when it was first issued. I played with it, perhaps a little too much. My parents were starting to wonder.

The first thing I noticed about the Doll and Hobby Georgia reissue was a clear sleeve on the box. The sleeve has all the text on it. Removing it leaves the stunning original box art in full view, a clever way to give the box shelf life after the purchase.

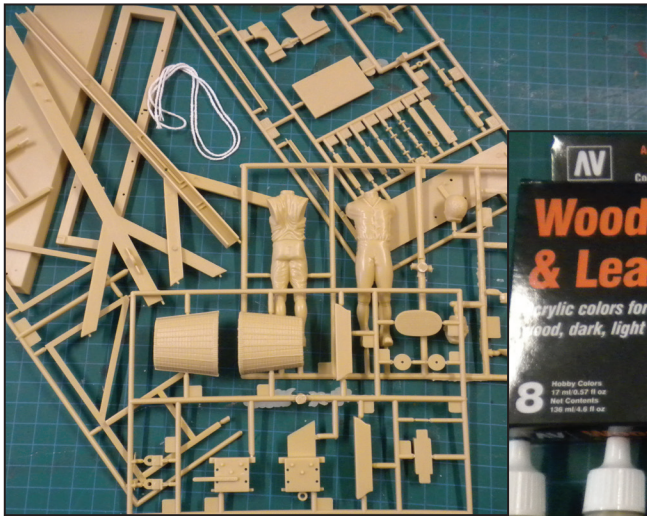
The step-by-step instructions are printed with color photos of the kit throughout. Also included is a two-sided backdrop for display.

One is an enhanced version of the box art, the other a dungeon wall.

Of course, I don't recall much about the quality of the plastic injection from the original. Not something I, like most kids back then, would notice. This version's pieces looked crisp and virtually free of flash. As to fit, we'll find out in a coming MKR.



A historically accurate backdrop for the French Revolution aficionados.



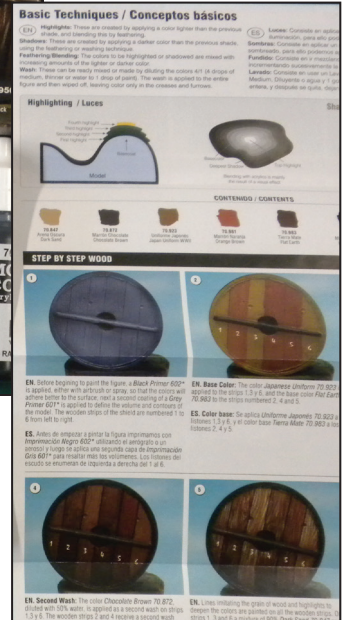
A kit to lose your head over.

This build was a good opportunity to test drive the Acrylicos Vallejo 70.182 Wood and Leather Set. The set includes eight Model Color bottles and instructions for creating leather and wood effects with step-by-step color pictures. Your customers can replace individual colors off the shelf. They can even recreate the set off the shelf. Besides being more costly to purchase individually, buyers also won't get the color instructions.

I'm looking forward to this build and trying the AV Wood and Leather set.

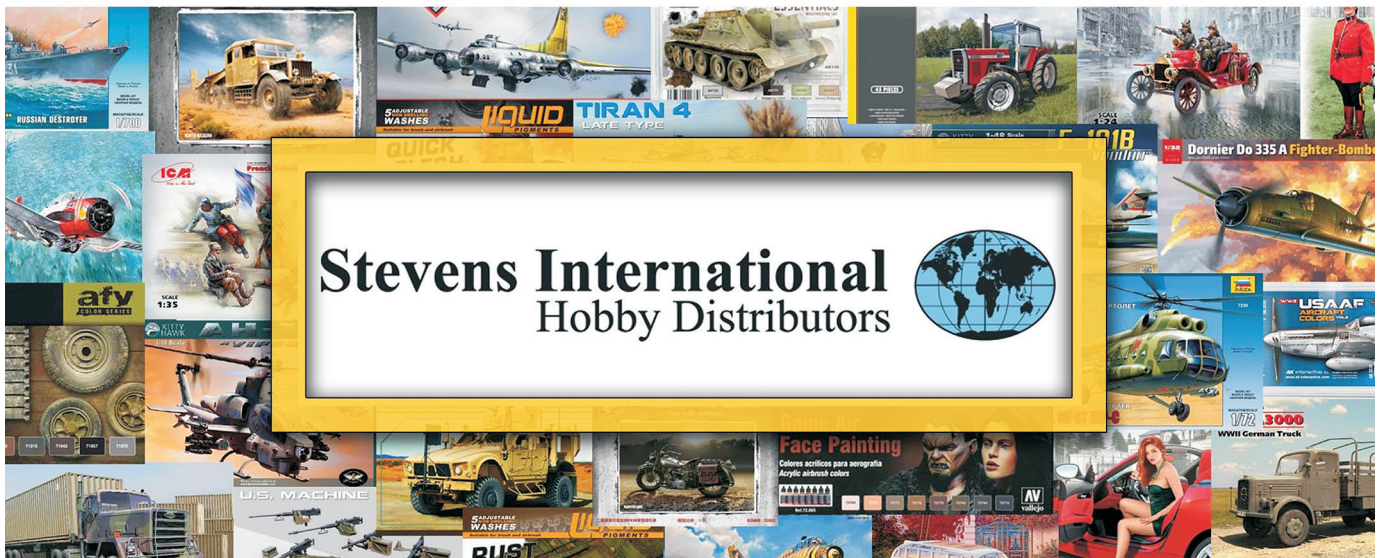


Comprehensive instructions for creating wood and leather textures.



That's all for now. Tune in next month for Made in America 3rd Edition, a sampling of smaller US-based manufacturers with wholesale programs. We'll come back to the Guillotine build after that. Heads will roll! HM

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